

*Respectfully Dedicated to
Wm. L. Russell, Esq.*

NOTHING TO WEAR



COMIC BALLAD

By

SEPTIMUS WINNER

Author ★

From X4

Philadelphia LEE & WALKER 722 Chestnut St

Illustrated with care

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"NOTHING TO WEAR,"

SONG.

Winner.

VOICE.

PIANO

The first system of the musical score. The voice part (treble clef) begins with a whole rest, followed by a half note G4, and ends with a double bar line. The piano accompaniment (grand staff) starts with a treble clef key signature of one sharp (F#) and a time signature of 6/8. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

How strange are the ways of the world — only think! Of the mortals that people its

shores..... The women that eat, and the men who will drink... And the backs to be cloth'd by the

stores. With plenty to eat, to drink and to spend, Its mor-tals might ne-ver des -

pair..... Were it not for the sigh that is heard to as-cend When we

find we have no-thing to wear, to wear, When we find we have no-thing to

wear.....

2d Verse.

Miss Cla - ra was tru-ly as charming a maid As ev - er my heart could de-

sire..... I sought for her hand on a short pro-me-nade For I

knew of her gau-dy at - tire..... I knew of her ribbons and

dresses - the best - Her mo-ments too ma-ny to spare..... But she

would not comply to my sim - ple re - quest, For she said she had no - thing to

wear, to wear— For she said she had no - thing to wear!.....

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And such is the case with Matilda and Jane,
 With Mary and Nancy and all,
 Tho' plenty of satins, of laces, de-laine—
 Not a dress for the concert or ball.
 Oh would I could find 'neath the hoops of a skirt
 A woman that would not declare
 With a shrug of the shoulders in answer expert
 "That she really has "nothing to wear?"!

